

# EYEBEAM

May 16 - 25.2013

Exhibition and Screenings

540 W 21st St. New York, NY 10011

# video\_dumbo

May 16 - 25, 2013



May 2 - 31.2013

Video installation: Kurt Ralske

111 Front Suite 212, DUMBO Brooklyn, NY 11201





# video\_dumbo

CURATED BY CASPAR STRACKE AND GABRIELA MONROY

## EYEBEAM

May 16 - 25, 2013

540 W 21st St. New York, NY 10011

THURSDAY MAY 16TH

FRIDAY MAY 17TH

SATURDAY MAY 18TH

SUNDAY MAY 19TH

PRESS RELEASE

CREDITS

6:00 pm  
EXHIBITION OPENING RECEPTION

**RE-RETURN TO SENDER**

Bram Snijders and Carolien Teunisse, Christoph Meier, Annica Cuppetelli and Cristobal Mendoza, Pascual Sisto, Chris Shen, Daniel Canogar, Daniel Kötter, Steina and Woody Vasulka.

8:00 pm  
PROGRAM 1: ACOUSTIC SIGNATURES

6:00 pm  
BOOK LAUNCH: DUKE & BATTERSBY

7:00 pm  
PROGRAM 2: ANIMALICIOUS

9:00 pm  
PROGRAM 3: RISK

10:30 pm  
PROGRAM 4: CINEMA AFTER CINEMA

1:00 pm  
PROGRAM 1: NEW FINNISH VIDEO ART

3:00 pm  
PROGRAM 6: THE IDEA OF NORTH

7:00 pm  
PROGRAM 7: TIPPING POINT

9:00 pm  
PROGRAM 8: SPACE SHIFTERS

10:00 pm  
LIVE VIDEO PERFORMANCE

1:00 pm  
PROGRAM 9: MEANS FROM AN END

3:00 pm  
PROGRAM 10: CAMERA OBSCURA

4:30 pm  
PROGRAM 11: BELIEVERS

7:00 pm  
PROGRAM 12: LE DERNIER CRI

THURSDAY MAY 23RD

FRIDAY MAY 24TH

SATURDAY MAY 25TH

7:00 pm  
PROGRAM 13: JIM SUPANICK

7:00 pm  
PROGRAM 14: VIDEOROVER

12:30 - 8:30pm  
PROGRAM REPETITIONS

FRAME



DAC

Video still: Melanie Manchot *Leap after The Great Ecstasy*



# online selection of videos shown in video\_dumbo 2013

## SHOWN IN PROGRAM 1: ACOUSTIC SIGNATURES

**Moving Stories**  
Nicolas Provost  
7:00 min.  
2011  
<http://www.youtube.com/watch?v=BKxGmOmNYIU>

**Sounds from Beneath**  
Mikhail Karikis & Uriel Orlow  
06:42 min.  
2010/11  
<http://vimeo.com/49149095>

## SHOWN IN PROGRAM 2: ANIMALICIOUS

**Magic for Begginers**  
Jesse McLean  
20:00 min.  
2010  
<https://vimeo.com/12766969>

**Here Is Everything**  
Emily Vey Duke & Cooper Battersby  
15:00 min  
2013  
<https://vimeo.com/49531878> (pw: hallwalls)

## SHOWN IN PROGRAM 3: RISK

**Postface**  
Frederic Moffet  
07:30 min.  
2011  
<https://vimeo.com/26721093>

**Intermorior**  
Simon Mullan  
02:00 min.  
2011  
<https://vimeo.com/28576921>

## SHOWN IN PROGRAM 4: CINEMA AFTER CINEMA

**Hollywood Movie**  
Volker Schreiner  
07:00 min.  
2012  
[http://www.volkerschreiner.de/hollywoodmovie\\_preview.html](http://www.volkerschreiner.de/hollywoodmovie_preview.html)

## SHOWN IN PROGRAM 5: NEW FINNISH VIDEO ART

**Archipelago Science Fiction (excerpt)**  
Tellervo Kalleinen & Oliver Kochta-Kalleinen  
24:55 min.  
2012  
<https://vimeo.com/61227212>

## SHOWN IN PROGRAM 6: THE IDEA OF NORTH

**Late on earth (excerpt)**  
John Skoog  
12:00 min.  
<https://vimeo.com/20920676>

## SHOWN IN PROGRAM 7: TIPPING POINT

**Excavation No.2**  
Nicola Bergström Hansen  
05:07 min.  
2009  
<http://www.youtube.com/watch?v=wehmZ6l3RdU>

## SHOWN IN PROGRAM 8: SPACE SHIFTERS

**The Centrifugal Brain Project**  
Till Nowak  
06:35 min.  
2011  
<https://vimeo.com/58293017>

## SHOWN IN PROGRAM 11: BELIEVERS

**Belief**  
Jon Thomson & Alison Craighead  
13:15 min.  
2012  
[http://www.animateprojects.org/films/by\\_date/2012/belief](http://www.animateprojects.org/films/by_date/2012/belief)

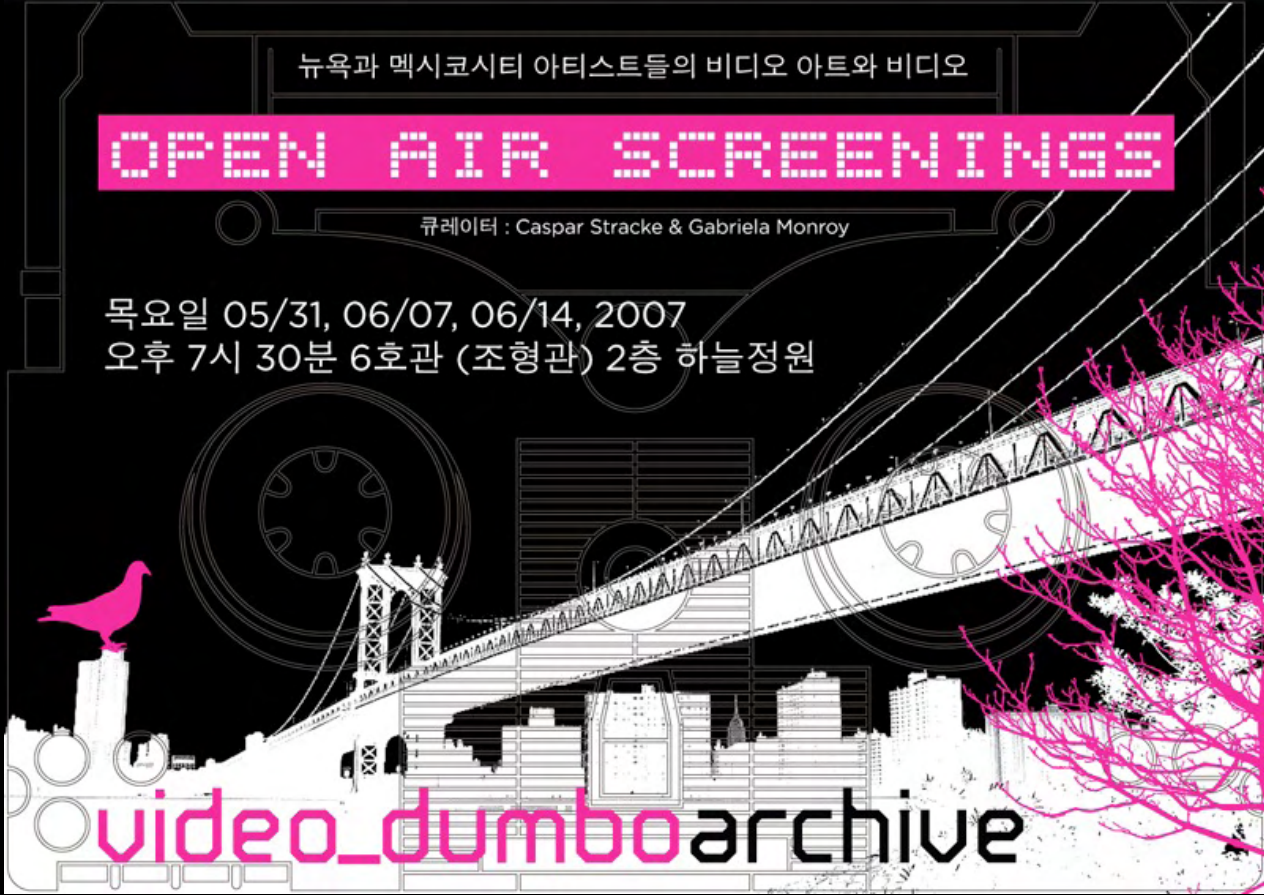
## SHOWN IN PROGRAM 12: LE DERNIER CRI

**Chrystelle**  
Bubi Canal  
02:01 min.  
2011  
<http://vimeo.com/61964678>

**Magma**  
Marianna Mørkøre & Rannvá Káradóttir  
05:19 min.  
2010  
<https://vimeo.com/16533129>



Poster for video\_dumbo, Brooklyn, NY, 2005 and Panorámica screenings at Museo Tamayo, Mexico 2006



Poster for video\_dumbo archive screening in Ulsan South Korea, 2007

Poster for video\_dumbo, Brooklyn, NY, 2006



Poster for video\_dumbo, Brooklyn, NY, 2007



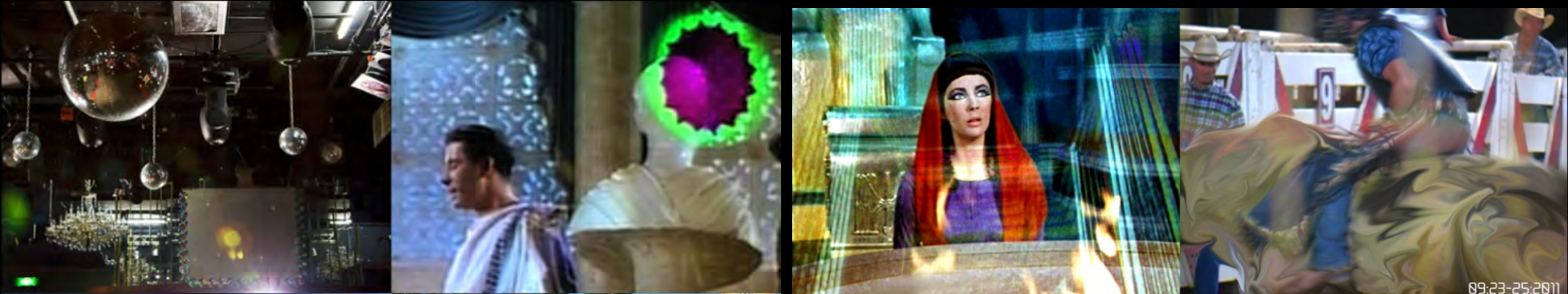
Poster for  
video\_dumbo,  
Brooklyn, NY,  
2008



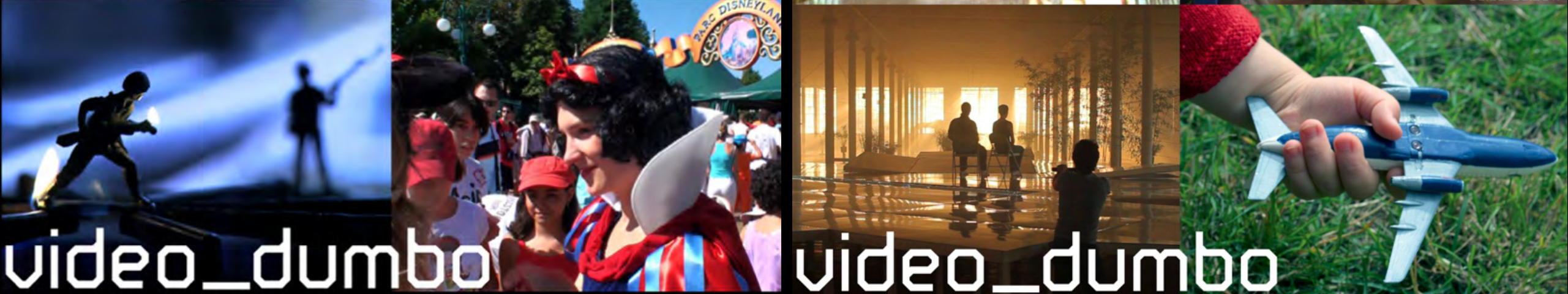
Poster for  
video\_dumbo,  
Brooklyn, NY,  
2009



Poster for  
video\_dumbo,  
Brooklyn, NY,  
2010



Poster for  
video\_dumbo,  
Brooklyn, NY,  
2011







video\_dumbo, Galapagos, DUMBO, NY, 2008





video\_dumbo, DUMBO, NY, 2011





**Luke Dubois, Matt Ostrovsky & Zach Layton**, *Live AV performance*



**Magnus Bártás** *"Madam and Little Boy"* screening



**Yang Zhenzhong**, *"Light as \*\*\*\*"*



**Breda Beban**, *"Beautiful Exile"*





video\_dumbo

video\_dumbo 2011, screening space



video\_dumbo

112

ENTER





video\_dumbo, Eyebeam, NY, 2013





video\_dumbo, DUMBO, Brooklyn, NY, 2010





video\_dumbo, DUMBO, Brooklyn, NY, 2010









Marco Brambilla, "Civilization (Megaplex)"

<https://vimeo.com/5082155>





Adam Leech, *"Speech Bubble"*





Hans Op De Beeck, "Staging Silence"





Sandra Gibson & Luis Recorder, *Film performance*





Sandra Gibson & Luis Recorder, *Film performance*





Sandra Gibson & Luis Recorder, *Film performance*

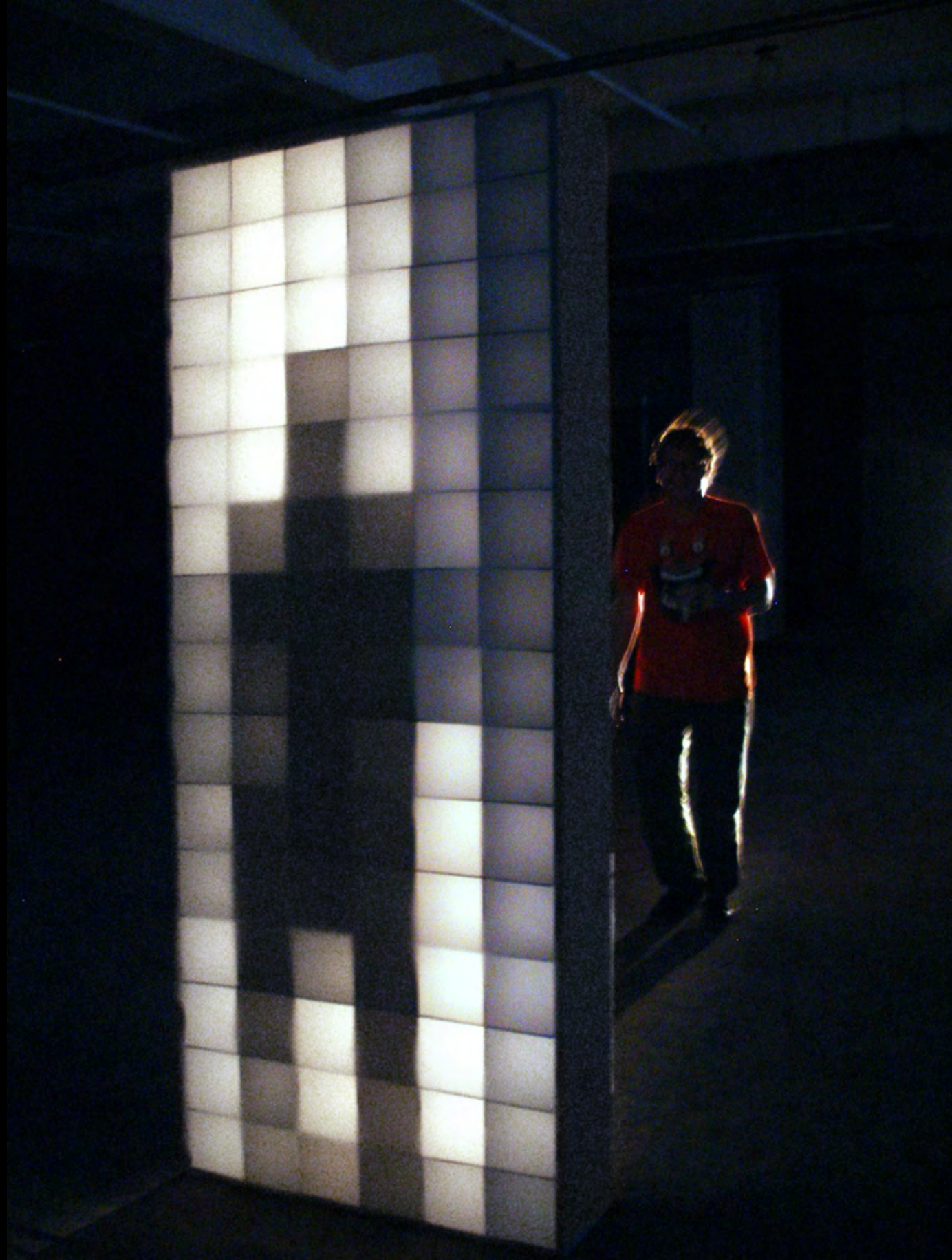


# Quasi Cinema

Quasi Cinema is a term that Brazilian artist Helio Oiticica coined in 1973 in reference to his experiments with film, slide projections, and new modes of cinematic reception. His ongoing series pursued the challenging attempt to distill the essence of cinema into a cinematic imaginary. The featured works in this exhibition are taking this concept as the outset for new arguments - some express this concept in media other than that of cinema itself, others re-appropriate and "misuse" the primary functionality (and inherent poetics) of film projection.

<http://www.videodumbo.org/11-video-installations.html>

























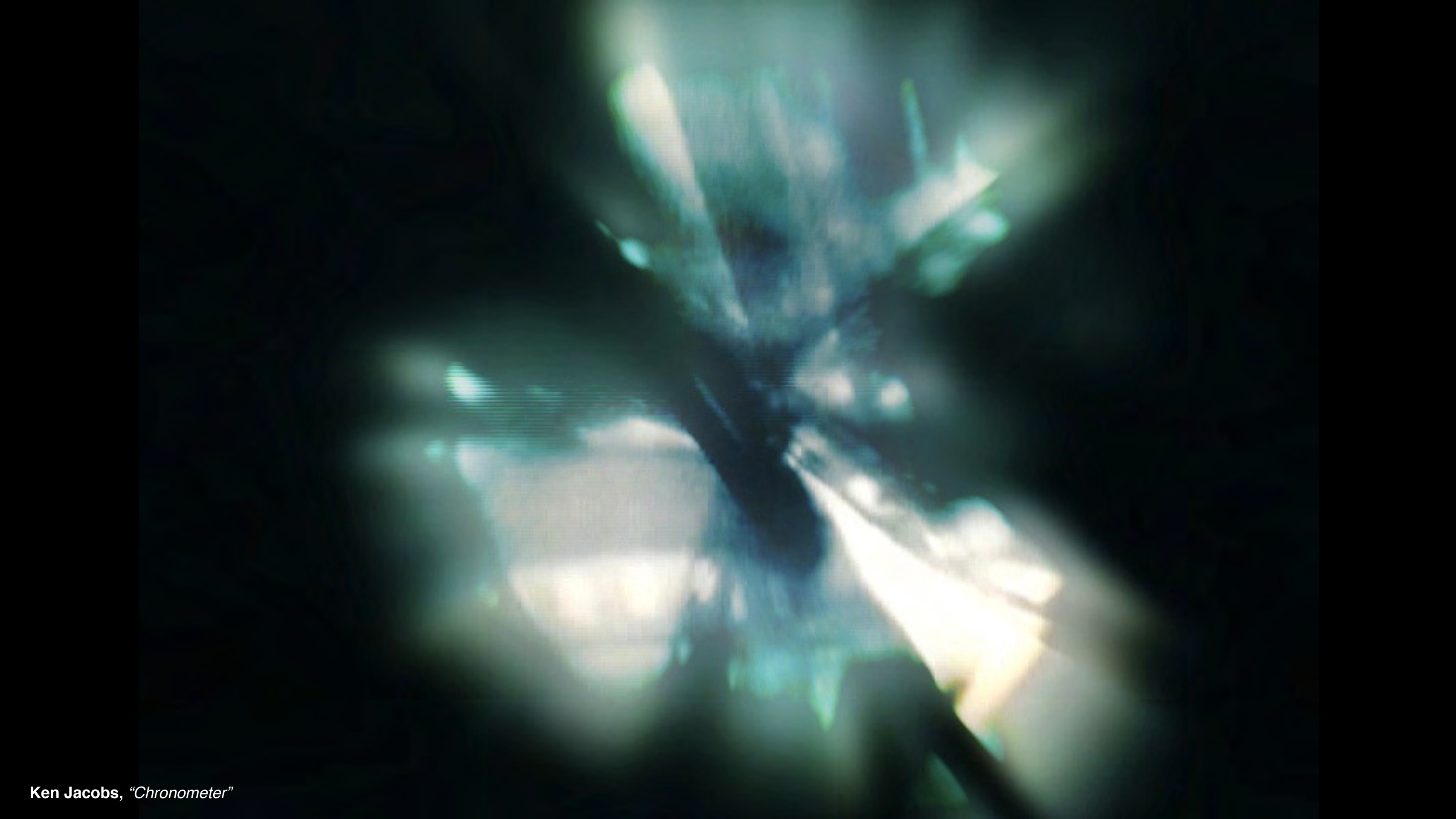












Ken Jacobs, *"Chronometer"*



# Re-Return to Sender

Re-Return to Sender speculates about the imagined consciousness of digital and electromagnetic moving image displays and projection apparatus. With the emergence of video art--its novelty of closed circuit TV and feedback loops-- in the early 70s, video began by looking at itself; early on, Rosalind Krauss detected the narcissistic qualities within it.

Forty years later, moving image technology has multiplied, oversaturated and accelerated to such an extent that we are forced to take a step back to consider its omnipresence. Now, radically stripped of its hallucinatory aura and spectacle, we come full circle to ask fundamental questions regarding the state of contemporary moving image media, including its reflection and narcissism, in an age of increasingly intelligent machines. Re-Return to Sender is an exhibition comprised of apparatus that recognize, investigate and celebrate themselves. Their relationship and interactions with humans --both passive and active-- becomes less significant as all signal emissions, events, and occurrences are projected back onto its originator-- a historical Re-Returning to Sender.

<http://www.videodumbo.org/13-re-return-to-sender.html>





video\_dumbo, Eyebeam, NY, 2013





video\_dumbo, Eyebeam, NY, 2013









video\_dumbo, Eyebeam, NY, 2013

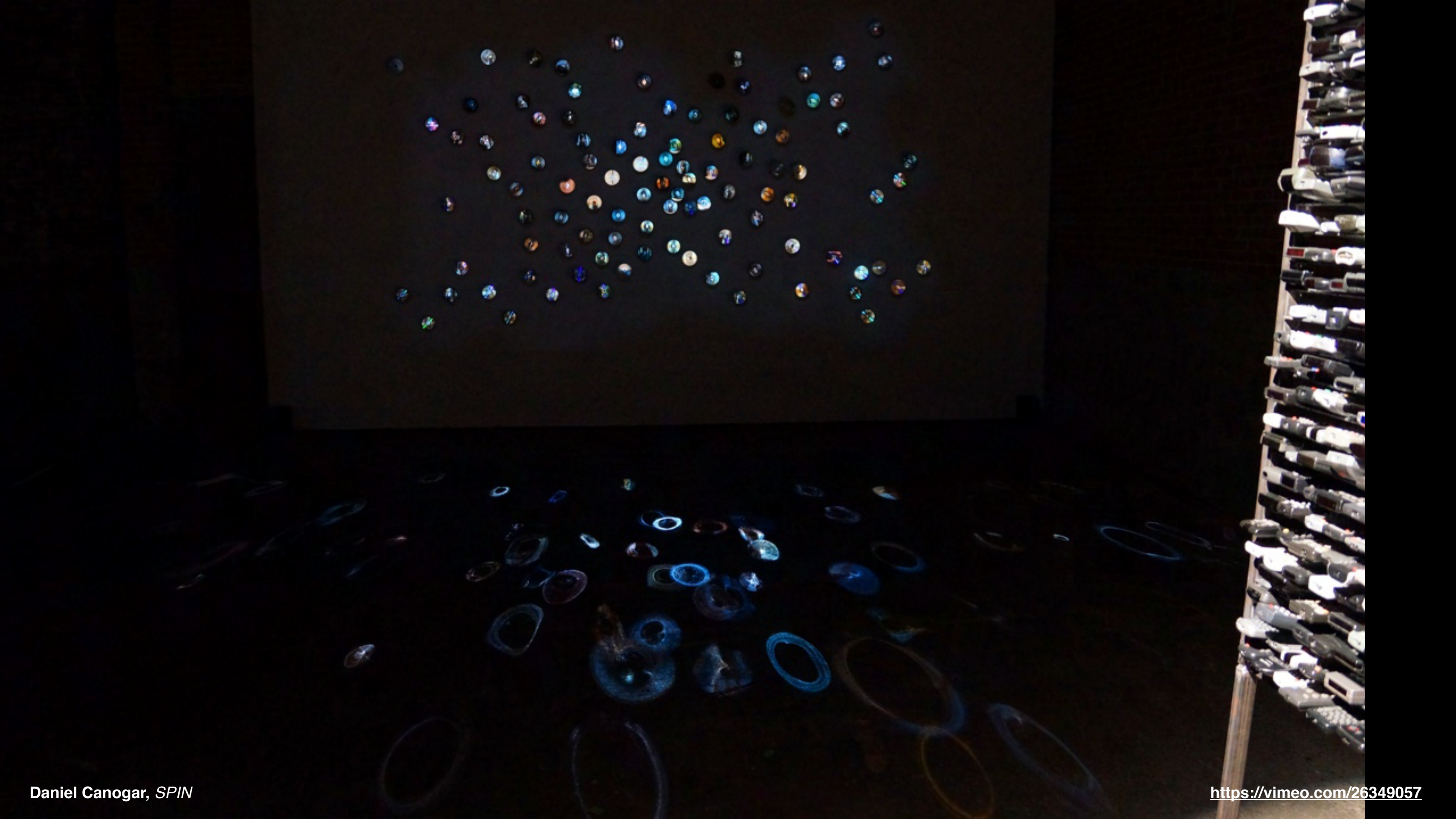




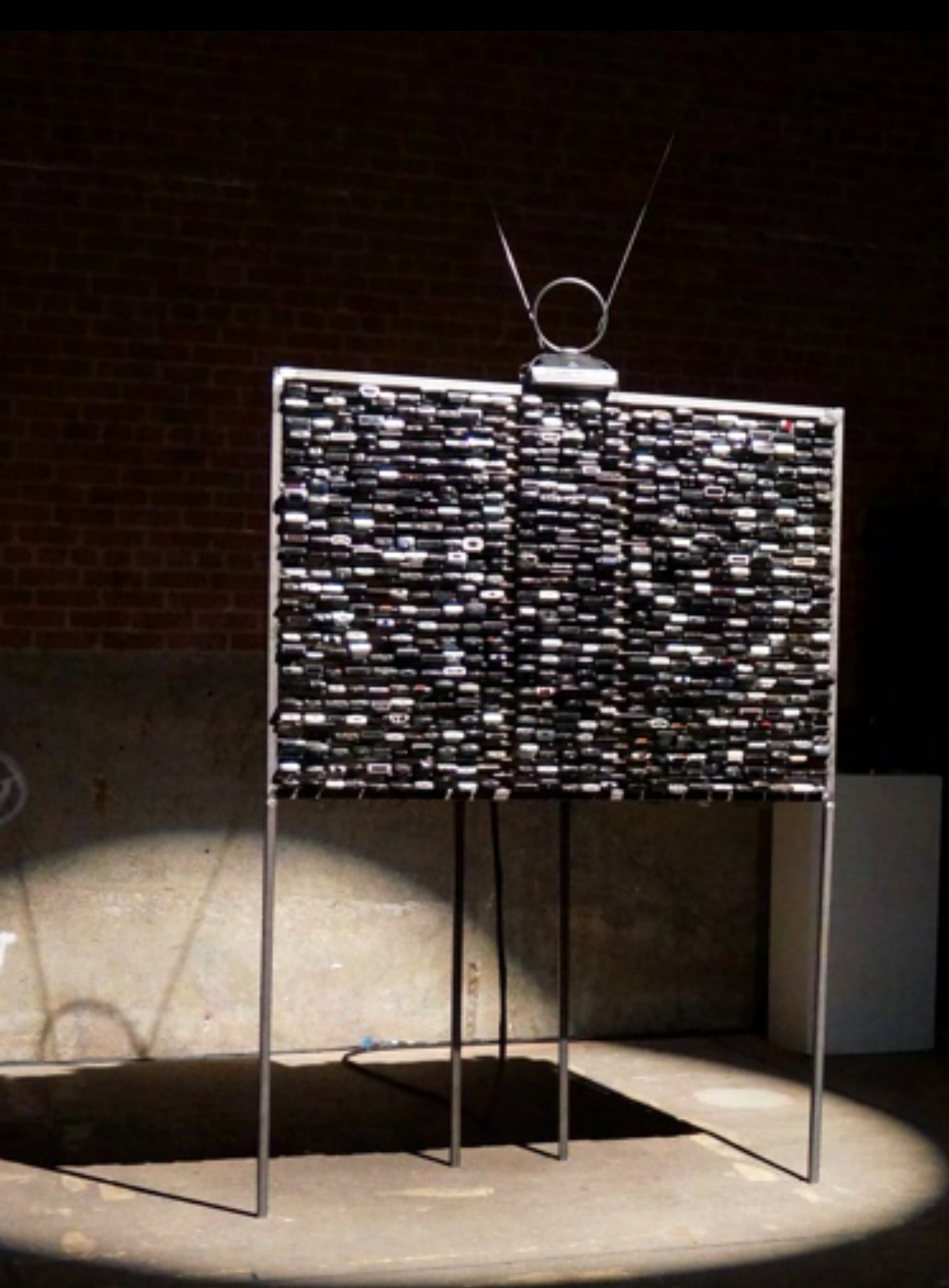












Chris Shen, *INFRA*

<https://vimeo.com/58117974>



Steina + Woody Vasulka, *Reminiscence* (1974) & *C-Trend* (1974)





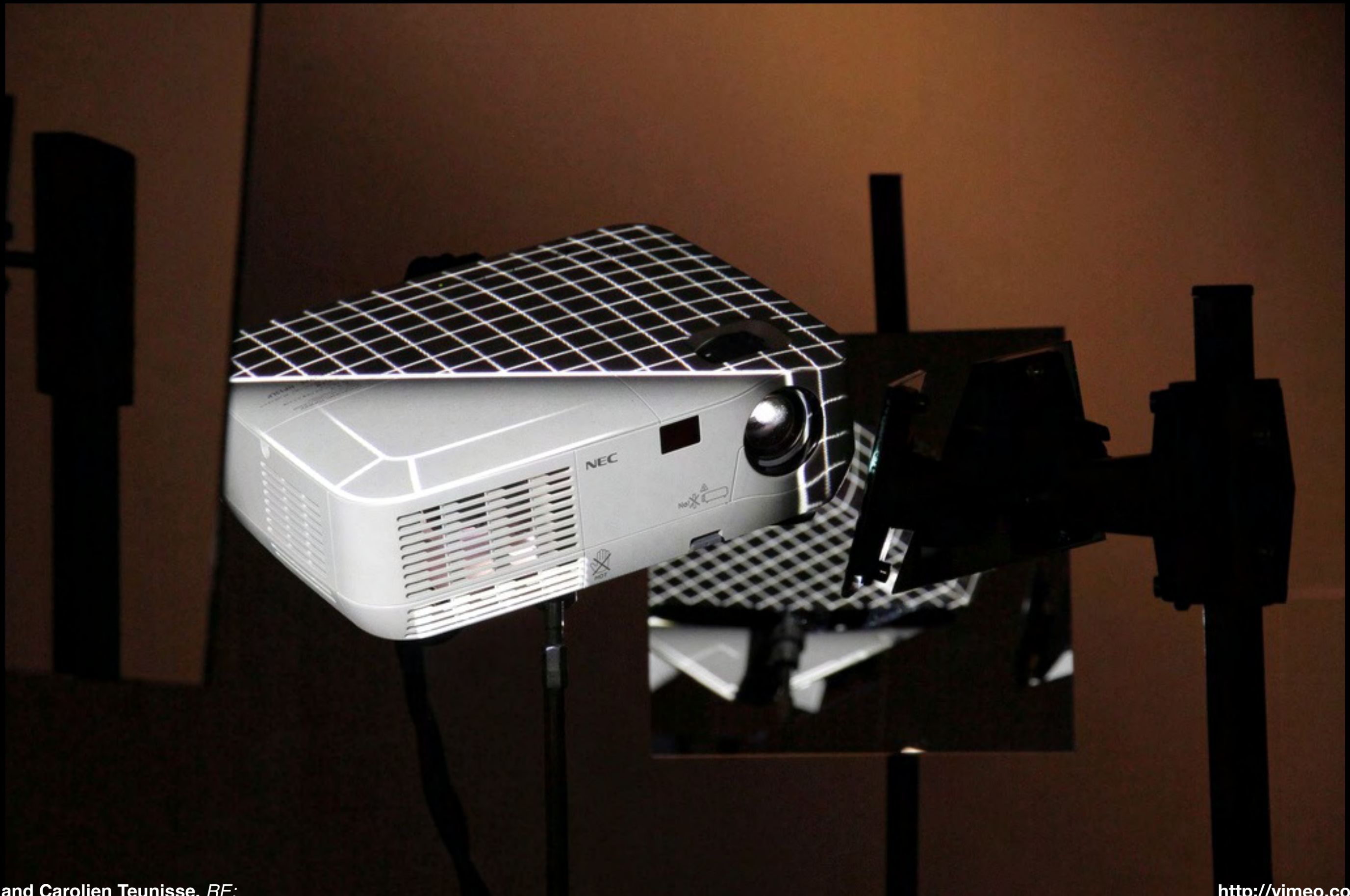




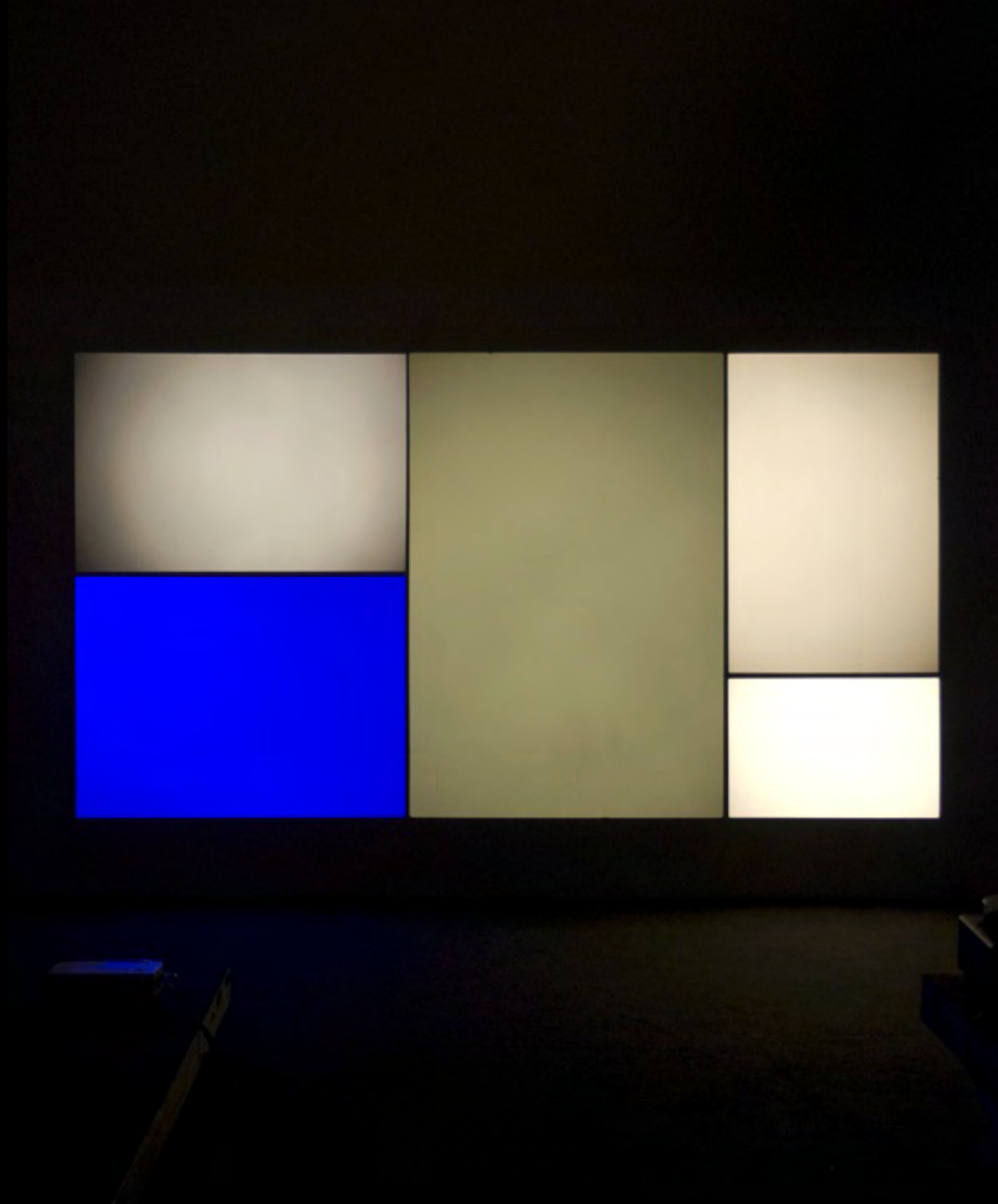












Christoph Meier, *SETTING #18*





Pascual Sisto, *THE SOCIETY OF THE SPECTACLE* (NOW IN 3D)





JiKU - Live AV set by CHiKA with Tricot (Merche Blasco and Thessia Machado), *Live AV Performance*